

# AMIS International Honor Jazz Band - 2007

## Piano Recall Material

Auditions are reopened for Piano players who will be in grades 9 - 13 next year. Please rehearse and record the following two excerpts and send the cd/tape/minidisc to

Rick Hein  
ACS Hillingdon International School  
108 Vine Lane  
Hillingdon, Uxbridge  
UB10 0BE  
United Kingdom

Please also e-mail Rick Hein at [rahein@mac.com](mailto:rahein@mac.com) the name of the student(s) auditioning, a rating of their reading abilities (1-5: 5 as best) and a brief description of their jazz skills.

The audio tracks can be found on the AMIS audition CD in the IHJB Accompaniments folder inside the HJB folder or on the AMIS web site at <http://amis-online.org/recall/>

Deadline: June 1, 2007

# HJB 2007 - PIANO RECALL MATERIAL

## PIANO PAGE 1 OF 2

REQUIRED: COMP OVER CHORD CHANGES  
USE ACCOMPANIMENT CD TRACK 10

### THERE WILL NEVER BE ANOTHER YOU

LYRIC BY MACK GORDON

MUSIC BY HARRY WARDEN

Musical score for the piano accompaniment of 'There Will Never Be Another You'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is written on a single staff with various note values and rests. Chord changes are indicated by letters above the staff. The chords are: Eb, Dø, G7+9, C-, C-, Bb-, Eb7, Ab, Db7+4, Eb, C-, F7(+4), F-, Bb7, Eb, Dø, G7+9, C-, Bb-, Eb7, Ab, Db7+4, Eb, A- D7, Eb, Ab7, G-, C7+9, F-, Bb7, Eb, Bb7.

# HJB 2007 - PIANO RECALL MATERIAL

## PIANO PAGE 2 OF 2

REQUIRED: IMPROVISE OVER THE PROVIDED CHORD CHANGES

USE CD ACCOMPANIMENT TRACK 8

### MAIDEN VOYAGE

HERBIE HANCOCK

♩ = 96

A/D

A/D

The musical score consists of seven staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 96. The first measure contains a quarter note G4 and a quarter note F4. A repeat sign follows, with a first ending bracket over measures 2-3 and a second ending bracket over measures 4-5. Chord changes are indicated below the staff: C-F under the first measure, A-D under the second measure, C-F under the third measure, and A-D under the fourth measure. The second staff continues the melody with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, then a quarter note G4. The third staff has two first endings: the first ending (measures 2-3) is marked with a '1' and leads to a C# chord, while the second ending (measures 4-5) is marked with a '2' and leads to a Bb/Eb chord. The fourth staff continues with a quarter rest, eighth notes G4, A4, Bb4, and A4, then a quarter note G4. The fifth staff has two first endings: the first ending (measures 2-3) is marked with a '1' and leads to an A/D chord, while the second ending (measures 4-5) is marked with a '2' and leads to an A/D chord. The sixth staff continues with a quarter rest, eighth notes G4, A4, Bb4, and A4, then a quarter note G4. The seventh staff continues with a quarter rest, eighth notes G4, A4, Bb4, and A4, then a quarter note G4. The score ends with a double bar line.