

First Draft Schedule – IB Music Workshop
The Association for Music in International Schools
Hosted by The International School of Aberdeen
Host: Kent Walter
Workshop Leader: Jim Yarnell
November 15 - 17, 2007

Thursday November 15

12:00 noon (AM arrival time)

13:00 Lunch **Subway Lunch**

14:00 – 15:30 Opening Session Welcome to ISA

Session 1: *Theatre*

- Welcome and Introductions
- Ice Breaker – Group dynamic
- Brief Overview of the IB Music Program
- Purpose of the IB Music Program
- Requirements of IB Music
- Student / Teacher Expectations
- Developing Trust and Defining Assessment

15:30 – 16:00 Break

16:00 – Theory Placement Survey *Theatre*

Music theory placement – Students will be asked to complete a basic music theory placement survey.

17:00 *BurgerFest (hamburgers or spicy bean burgers, salad & fries)*

Time Socialize

Opportunity for informal jam sessions

Opportunity to meet/rehearse with accompanist for performance session

19:00 Meet host families

Directors to Hotel

Friday November 16

8:00 Arrive ISA
Coffee

8:30 Workshop sessions – sign up (Some students may be assigned to participate in a basic music theory session pending the result of the theory placement survey from Thursday.)

All HL students will need to sign up for the following workshops:

- Composition
- Performance
- Music Investigation
- Theory (pending placement)

All SL students will need to sign up for the following workshops:

- Composition OR Performance (Group/Solo)
- Music Investigation
- Theory (pending placement or a second session of Composition / Performance)
- Free choice

9:00 – 10:30 Taking the listening paper

10:30 – 11:00 Break

11:00 – 12:30 Session 3 (4 groups)
Performance
Composition
Music Investigation
Theory

12:30 – 13:30 Lunch break
Opportunity for informal jam session
Opportunity to prepare solo performance – work

13:30 – 15:00 Session 4 (4 groups)
Performance
Composition
Music Investigation
Theory

15:00 – 15:30 Break

15:30 – 17:00 Scottish Music
Bagpipe Workshop
Scottish Harp Workshop

17:00 Dinner at ISA

19:00 Concert of Scottish & Gaelic music
Marie Louise Napier, soprano
ISA Theatre

21:00 Return to host families

Saturday, November 11th

9:00 – 10:30 Session 5 at ISA
- Reflection and Analysis from the Friday night concert
- Developing listening skills
- Developing perceptions and critical thinking skills

10:30 – 11:00	Break
11:00- 12:30	Session 6 Dido and Aeneas (Preselect specific parts)
12:30 – 13:30	Lunch at ISA Teachers lunch-time meeting
13:30 – 15:00	Session 7 Performance Composition Music Investigation
15:00 – 15:30	Break
15:30 – 17:00	Debriefing Evaluations Comments Next steps Planning your own time table
17:00	Host family pick up Teachers' meeting
Evening	Students with host families Dinner in Aberdeen

Sunday, November 18th

Students need to meet their directors either at the director's hotel or at ISA by 10:00 am. We will assist with the ordering of taxis for departure to the Aberdeen airport.

Expectation:

Every student should share something of their component program
 Ie. Soloists – share solo Group share CD or written reflection of work to date
 MI's initial to nearly completed works should be shared
 Compositions nearly completed to initial drafts – recordings and scores encouraged
 Encourage laptops or your IB class folder– portfolio notebook