

Alto Audition Materials

The metronome must be running and audible during vocalise 1 and vocalise 2 but NOT running during the audition piece.

The accompaniment indicated is to be played to support the singer in vocalise 1.

Play only the notes with the singer in his or her octave in vocalise 2. DO NOT ADD ANY CHORDS.

The legato phrasing in both vocalises is to be observed.
"Ha-ha-ha" style will lower the students rating.

Together the two vocalises are worth a total of twenty points. Each of the vocalises will be rated on a ten point system taking into consideration tone, pitch accuracy, rhythmic accuracy, musicality and phrasing.

Listen to your recordings for level and technical accuracy. Do not submit tapes that have distortion or errors.

Both vocalises must appear on the recording in the correct order, followed by the song excerpt.

Only students who submit a complete audition will be evaluated.

Alto Vocalise #1

The accompaniment must be performed exactly as written.

Legato

$\text{♩} = 76$

Voice

Mah

Piano acc.

Legato

Legato

Voice

Mah

Piano acc.

Legato

Alto Vocalise 2

Legato

$\text{♩} = 60$

Alto

EE

Tenor Audition Materials

The metronome must be running and audible during vocalise 1 and vocalise 2 but NOT running during the audition piece.

The accompaniment indicated is to be played to support the singer in vocalise 1.

Play only the notes with the singer in his or her octave in vocalise 2. DO NOT ADD ANY CHORDS.

The legato phrasing in both vocalises is to be observed.

“Ha-ha-ha” style will lower the students rating.

Together the two vocalises are worth a total of twenty points. Each of the vocalises will be rated on a ten point system taking into consideration tone, pitch accuracy, rhythmic accuracy, musicality and phrasing.

Listen to your recordings for level and technical accuracy. Do not submit tapes that have distortion or errors.

Both vocalises must appear on the recording in the correct order, followed by the song excerpt.

Only students who submit a complete audition will be evaluated.

Tenor Vocalise #1

The accompaniment must be played exactly as written.

$\text{♩} = 76$

Voice *Legato*

Mah

Piano acc. *Legato*

Voice *Legato*

Mah

Piano acc. *Legato*

Tenor Vocalise 2

Legato $\text{♩} = 76$

Tenor

Ah

Bass Audition Materials

The metronome must be running and audible during vocalise 1 and vocalise 2 but NOT running during the audition piece.

The accompaniment indicated is to be played to support the singer in vocalise 1.

Play only the notes with the singer in his or her octave in vocalise 2. DO NOT ADD ANY CHORDS.

The legato phrasing in both vocalises is to be observed.
"Ha-ha-ha" style will lower the students rating.

Together the two vocalises are worth a total of twenty points. Each of the vocalises will be rated on a ten point system taking into consideration tone, pitch accuracy, rhythmic accuracy, musicality and phrasing.

Listen to your recordings for level and technical accuracy. Do not submit tapes that have distortion or errors.

Both vocalises must appear on the recording in the correct order, followed by the song excerpt.

Only students who submit a complete audition will be evaluated.

Bass Vocalise #1

The accompaniment must be played exactly as written.

$\bullet = 76$

Voice *Legato*

Mah

Piano acc. *Legato*

Voice *4 Legato*

Mah

Piano acc. *Legato*

Bass Vocalise 2

Legato $\bullet = 60$

Bass

EE EE EE