

MSHB Required Chromatic Scales

Each auditionee must record a chromatic scale: tongue up, slur down, in a triplet pattern. Scales will be evaluated on note and rhythmic accuracy.

Low brass and bassoons: F concert chromatic, 2 octaves, tempo marking 60-80

French horns: B-flat concert chromatic 2 octaves, tempo marking 60-80

Trumpets: F concert chromatic 2 octaves, tempo marking 70-80

Oboes and tenor saxophones: C concert chromatic 2 octaves, tempo marking 70-80

Flutes: C concert chromatic 2 octaves, 3 if possible, tempo marking 70-80

Clarinets: B flat concert chromatic 2 octaves, tempo marking 70-80

Alto and baritone saxophones: F concert chromatic 2 octaves, tempo marking 70-80